work both distinctive and insatiable curiosity shine through and make her drawing or print unique.

Three key elements unify her work: form, body of graphic design, and the rhythms of colour and the dynamic brushstrokes in which will include full sheet works on paper. The exhibition will feature a remarkable group of paintings by Wilhelmina Barns-Graham from the last decade of her life, including a major new work created especially for the show. The exhibition will also include a number of her flowerings in her later years which became the most remarkable group of paintings from this period, bringing a notable body of work together for the first time.

Towards the end of her life Barns-Graham came to regard print-making as equally important as her painting. She found print-making a liberating experience. The thirty prints presented in the exhibition are mostly from her time working with Graal press. They fully express her zest for life and her creative energy. She is known primarily for her abstract painting and print-making, but she also produced a distinctive body of graphic work, several of which will be on show here.

Summer Season Play
Last performance 11th October
The Last Witch
Summer Season Play (last performance 11th October)
Pitlochry Festival Theatre
A powerful and poetic Scottish thriller – Dornoch, northern Scotland, 1727. In the claustrophobic summer heat, one woman’s apparent ability to manipulate the natural world stirs suspicion and fear. Can Janet Horne really cure beasts, summon the wind, and charm fish out of the sea? Or is she simply able to make others think she can?

In this harsh Highland wilderness, which barely rewards those who work the land, it is men – landowners, ministers, sheriffs – who hold the power. A lone woman with an independent mind is an affront to that male order. The Last Witch by Rona Munro. The possibility that she may be in league with the Devil makes her very dangerous indeed . . . When a charge of witchcraft is laid against Janet, her refusal to deny (or admit) her guilt means a confrontation with the new sheriff, Captain Ross – a man with many secrets. A man who finds Janet both disturbing and strangely alluring. A man who wields the power of life and death over not just Janet, but also her daughter, Helen . . . A rich, poetic tale full of ambiguity and suspense, The Last Witch reimagines the true story of the alleged Witch of Dornoch. Did Janet Horne actually practise witchcraft? Or was she a charismatic, free-thinking woman, ahead of her time? From the writer of the acclaimed James Plays, Iron and Bold Girls, Rona Munro’s tense, passionate play is brought vividly to life in a dynamic and thrilling production in association with Firebrand Theatre Company.

To book The Last Witch by Rona Munro, call Box Office on 01796 484626 or go online: www.PitlochryFestivalTheatre.com

Please check the details with the venue before committing yourself to any event, - make sure there have been no change in details since publication. Also look at www.Pitlochry-Scotland.co.uk for updates.
celebrity! When ambitious chorus girl Roxie Hart murders her no-good lover and convinces her hapless husband, Amos, to take the rap, it looks like case closed. . . until Amos discovers that Roxie hasn’t been entirely straight with him and rats her out. Aingead, a virtuous and unworldly girl from the Cook County jail, Roxie meets infamous show girl and “Merry Murderess” Velma Kelly, who’s the darling of the tabloid press. Why? Because femme fatales and cold-blooded killings sell papers! Roxie quickly learns that the justice system is just another branch of showbiz: to make it to the top (or get acquitted), you need the best counsel (or hot-shot lawyer) and the right corner – like charismatic counsel for the defence, Billy Flynn. Chicago with Billy selling the press a very different version of Roxie’s crime, Roxie soon becomes the toast of Chicago and knocks a decidedly unhappy Velma off the front pages – only for another sordid murder to steal Roxie’s limelight. So what now for Roxie and Velma? How can they grab the headlines – again! – and get their careers back on track? The longest-running American musical in Broadway and West End history, Chicago returns to its vaudeville roots in a spectacular PFT production that promises wit, pizzazz and red hot jazz . . . featuring the largest live band ever to appear in a Summer Season musical and a multi-talented cast of 16, Chicago is truly a show to die for! To book Chicago, call Box Office on 01796 484626 or go online: www.PitlochryFestivalTheatre.com Summer Season Play The Rise And Fall Of Little Voice Summer Season Play – last performance 13th October Pitlochry Festival Theatre By Jim Cartwright. A riotous and poignant musical comedy, in a northern English town, sometime in the early 1990s, the shy, reclusive Little Voice locks herself away in her upstairs bedroom listening to her dead dad’s record collection. Missing her father more than she can say, she plays his treasured vinyl obsessively and quietly perfects astonishing, pitch-perfect impersonations of the many famous divas she hears coming out of the speakers. Downstairs, Little Voice’s loud, blousy mother, Mari, has been left similarly bereft by her husband’s death, but rages at him rather than mourning his loss. Out-of-control and desperate, she lurches from man to man, seeking what she thinks will be her last chance at love, life and happiness… The Rise And Fall Of Little Voice By Jim Cartwright. A riotous and poignant musical comedy, in a northern English town, sometime in the early 1990s, the shy, reclusive Little Voice locks herself away in her upstairs bedroom listening to her dead dad’s record collection. Upstairs and downstairs rarely meet. And when they do, Little Voice is all but mute. But when Mari brings home her latest fancy-man, small-time agent and talent scout Ray Say, something unexpected happens. Ray overhears Little Voice singing – and immediately realises he’s stumbled onto his golden ticket to the Big Time. There’s just one problem. Little Voice doesn’t want to sing in public. For anybody. Ever… The Olivier Award-winning The Rise And Fall Of Little Voice is part showbusiness fairytale, part northern clubland comedy. A life affirming and bittersweet tale of mothers and daughters combines hilarity and poignancy with classic songs. If you remember fondly the 1998 film starring Jane Horrocks, or enjoyed our production of Jim Cartwright’s Two in 2013, make a date to see (and hear) Little Voice. To book The Rise And Fall Of Little Voice, call Box Office on 01796 484626 or go online: www.PitlochryFestivalTheatre.com Fri 5th and Sat 6th October 9am to 5pm Celebrating 40 years of Rowan Yarns Karelia House, PH15 2LS (£1 mile from Kenmore) Two days celebrating the 40th anniversary of Rowan Yarns, a company that was established in 1978, named for the European mountain ash (Sorbus aucuparia), that grows in the Yorkshire hills. Rowan Yarns started at a time when hand knitting was booming, it inspired hobby knitters to break out and explore new techniques and self-expression. Rowan began distributing its yarns in the United States in 1984. From its beginning, Rowan’s vision, created by Sheard and Cockin, has been to design of itself an appreciation of good design, high-quality materials, and the finest colors, and the ability to listen, learn, and give back by teaching. 4th October to 4th November. The Enchanted Forest Faskally Woods, Pitlochry. The Enchanted Forest is an outdoor sound and light show which takes place at Forestry Commission Scotland’s Faskally Wood near Pitlochry. Visitors are treated to a series of choreographed sound and light shows while they follow the path around the forest. You should expect to be in the forest for between 60 to 90 minutes to fully appreciate the show. Most visitors walk around the forest more than once during their visit. Once you arrive in the forest you can stay as long as you like. The show closes at 10.30pm start times vary throughout the run of the show and are largely driven by when darkness falls. Buy tickets on line. https://www.enchantedforest.org.uk/tickets/ 5th October from 9.30pm Lynnie Carson at The Old Mill Inn The Old Mill Inn, Mill Lane, Pitlochry PH16 5BH Talented Glasgow based singer/songwriter playing a mix of originals & covers including the likes of Marvin Gaye and First Aid Kit. FREE Admission T: 01796 474 020 www.oldmillevents.co.uk www.thedilmillpitlochry.co.uk 6th October from 9.30pm Red Pine Timber Co. at The Old Mill Inn The Old Mill Inn, Mill Lane, Pitlochry PH16 5BH Old Mill favourities playing a mix of Americana & Country influenced originals. FREE Admission T: 01796 474 020 www.oldmillevents.co.uk www.thedilmillpitlochry.co.uk Sunday Stag Safaris @ Atholl Estates, Blair Castle, Blair Atholl By Pitlochry 7 October | Recurring Event ( Blair Castle Blair Atholl, Pitlochry PH18 5TL Experience the beauty and tranquility of rural Scotland in just a few hours on one of our Land Rover Safaris. Your expert guide will cover challenging terrain as you climb and descend hills taking in the stunning scenery of Highland Perthshire and spotting native wildlife . . . it’s an experience you’ll never forget. Adult £40, Child
Osprey migration and behaviour with Tim MacKrell @ Birnam Arts Centre
19 October @ 7:30 pm - 9:00 pm
Birnam Arts Centre, Birnam Arts Centre Station Rd, Birnam, By Dunkeld PH8 0DS
Wildlife hides at Loch of the Lowes Scottish Wildlife Trust Visitor Centre
Loch of the Lowes fundraising evening: an evening at Birnam Arts Centre in aid of the Scottish Wildlife Trust and the Birnam Arts charity, with a talk from our guest speaker. Currently working for the Roy Dennis Wildlife Foundation, Tim was formerly with Leicestershire & Rutland Wildlife Trust managing their osprey project and has recently completed a PhD in osprey migration. Adult £11, concession £9, under 26s £5. Advance booking is essential for these events; Lowes Visitor Centre on 01350 727 337, or visit www.scottishwildlifetrust.org.uk/events

2nd & 3rd November 2018
Aberfeidhy Festival
Aberfeidhy Townhall, Crieff Road, Aberfeldy
The festival takes place the first weekend in November every year and the majority of it is held in Aberfeidhy Townhall. The line-up focuses on bands and music on the Scottish music scene that are maybe under represented but still have a good following or have had critical acclaim and played on radio stations like BBC6. Although that’s not always the case nor an exclusive ruling on who we invite but we do try to include bands that have made an impact on the music scene in Scotland in that year. Ian Rankin has helped to curate for a number of years now and always has a good handle on what bands are worthy of a listen.
http://abferdyfestival.com

Skipinnish @ Pitlochry Festival Theatre
26 October @ 7:30 pm - 10:00 pm
Pitlochry Festival Theatre Port-Na-Craig Rd, Pitlochry PH16 5DR
Named Live Act of the Year at the Scots Trad Awards, releasing four consecutive chart-topping, self-penned singles, they played to a 3,000 seat sell-out concert in the Glasgow Royal Concert Hall, with a string of headline appearances at some of Britain’s biggest music festivals. With wild, driving sets to savour, audiences are sure to be dancing in the isles. Tickets: £17.50 To book, call Box Office on 01796 474 020 www.pitlochryfestivaltheatre.com

26th October from 9.30pm
Jamie Mcgeechan at The Old Mill Inn
The Old Mill Inn, Mill Lane, Pitlochry PH16 5BH
Singer songwriter from Ayr who has supported
Damien Rice & Joan Armatrading. FREE Admission T: 01796 474 020 www.oldmillevents.co.uk
www.theoldmillpitlochry.co.uk

27th October 2018 7.30pm
Struan Trust-Quiz Night
Blair Atholl Village Hall, Blair Atholl PH18 5SG
Come and enjoy a fun Quiz Night on Saturday 27th October 2018 at 7.30 pm (doors open at 7 pm for registration). Teams consist of 4 people (must be 18 years of age and over) which can also be made up on the night. An admission cost of £3.50 per person includes refreshments at half-time. A bar is available and raffle tickets can be purchased. More details available from the Struan Trust Facebook page, or from Ian Mackinlay on 01796 483 310, or e-mail struantrust1979@gmail.com. All proceeds go to the Struan Trust, Scottish Charity SC047336.

Saturday 27th October at 10am to 3pm
Pitlochry Market
Pitlochry Business Centre, Armoury Road PH16 5AP.
Local Traders, Produce and Crafts. For more details Telephone: Alex: 07809 542883 or Jimmy: 07850 238300. E-mail: stalls@pitlochrymarket.co.uk or www.PitlochryMarket.co.uk

Fr t 20th October from 9.30pm
Last Orders at The Old Mill Inn
The Old Mill Inn, Mill Lane, Pitlochry PH16 5BH
Last Orders are our favourite Rock tribute act. They play a dynamic range of rock & pop songs from the likes of Bon Jovi & AC/DC to Katy Perry & The Black Eyed Peas. FREE Admission T: 01796 474 020 www.oldmillevents.co.uk
www.theoldmillpitlochry.co.uk

Friday 2nd to Sunday 4th November
Perthshire Amber
Royal Dunkeld Hotel, Atholl Street, Dunkeld, Perthshire, PH8 0AR
Amber Central The festival hub is in the picturesque and historic town of Dunkeld. For the 3 days of the festival we transform the Royal Dunkeld Hotel into our ‘Amber Central’. The spacious upstairs function room, dubbed “Wee Festival Hall” by the festival team, is the home for the afternoon Open Mic sessions and early evening Cabaret Amber concerts. By day it remains bright and airy with its large windows and high corniced ceiling and by night it is transformed with the help of our lighting and design team into an atmospheric and intimate performance space. For the full Perthshire Amber Festival details.

27th October from 9.30pm
T-bone Collective at The Old Mill Inn
The Old Mill Inn, Mill Lane, Pitlochry PH16 5BHT
Dundee based band playing a cajon driven acoustic blend of covers with sweet violin, beautiful harmonies and heavy bass lines you’ll know. FREE Admission T: 01796 474 020 www.oldmillevents.co.uk
www.theoldmillpitlochry.co.uk

Saturday 27th October 2018, commencing promptly at 10am.
Glenfiddich Piping Championship
Blair Castle
The Glenfiddich Piping Championship was established in 1974 to inspire the world’s finest exponents of Ceol Mor or Piobs iarachd (The Great Music) and Ceol Beag or light music (the little music). The event is held annually at Blair Castle in Blair Atholl, Perthshire. Each year, 10 competitors qualify to play at this prestigious event through placing in one of a series of qualifying events. £15.00 (+ £1.50 Fees) Concession £12.00 (+ £1.20 Fees). Competing this year:- Callum Beaumont, Stuart Easton, Alex world (and wonderful music) of one of the world’s greatest romantic composers: Wolfgang Amadeus Mozart. Featuring beautiful stage settings, costumes, lighting and, of course, candles, the European Baroque Ensemble, together with world-class opera singers, will transport you back to a gone but not forgotten era. Tickets: £20.00 Box Office on 01796 484 626 or book online: www.PitlochryFestivalTheatre.com

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